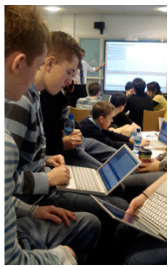


# case study



## YOUNG COMPOSER IN HALTON (DAWSONS)

### SCHOOL

Halton Secondary Schools

### DATES

July 2006

### WHO WAS INVOLVED IN THE PROJECT?

Ray Weaver, Steph Lewis and Georgina Hines

### WHERE WAS THE PROJECT BASED?

Widnes CLC

### WHICH OF THE CLC'S OBJECTIVES DID THE PROJECT COVER?

- *Improve access to, and use of, the latest education technology for pupils, teachers and the community;*
- *Increase attainment levels through use of technology;*
- *Improve the quality of teaching and learning; and*
- *Act as test beds for innovation and new ways of working.*





# case study

## THE PROJECT AND ITS AIMS

As a follow up to our music industry day, pupils were invited to submit entries to our Young Composers in Halton event.

## HOW WAS THE PROJECT RUN?

A “Sound Advice” day was run at the CLC where pupils from all schools were able to access and interview representatives from all areas of the music industry. Pupils were able to participate in workshops to introduce them to music and recording technologies. The competition was structured so that sessions were bookable where the CLCs resources and expertise could be used to develop their compositions.

All entries were posted on the CLC website for review by a panel of industry representatives.

## OUTCOMES OF THE PROJECT

A celebration event was held at the CLC in July. Pupils, parents and teachers braved the hottest evening of the year to celebrate the staggering range of musical output from the borough’s schools. Entries had been invited in three categories: World and Urban, Rock and Pop, and Classical. Although the project was designed as a celebration and as an opportunity for pupils to get their work reviewed by industry insiders, Dawsons were keen to reward schools and individuals for their work.

Tony Williams, Head of Education at Dawsons, presented each school with vouchers worth £50, and a similar amount to one pupil from each category.

Finally, the Dawsons Award of Excellence was presented to the school judged to have best represented the spirit of the project: Chesnut Lodge received a computer system in recognition of their “Wigg Island” electronic symphony, constructed from natural sounds recorded on location using PDAs and Marantz units and processed in Garageband.

### **Results:**

**Classical:** Emma Morton (The Bankfield School) for Piano Piece

**World and Urban:** Lana Sullivan (The Grange) for “The Final Gong”

**Rock and Pop:** Danielle Burke (Sts Peter and Paul) for “Tribute to Eva”

**Award for Outstanding Achievement:** Chesnut Lodge School.