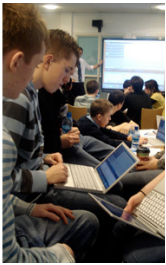


case study



VIKING PODCST

SCHOOL

Our Lady's Primary School

DATES

June 2007

WHO WAS INVOLVED IN THE PROJECT?

Steph Lewis and Ian Pye

WHERE WAS THE PROJECT BASED?

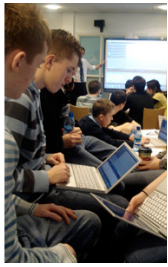
Widnes CLC – Apple Core

WHICH OF THE CLC'S OBJECTIVES DID THE PROJECT COVER?

- ***Improve access to, and use of, the latest education technology for pupils, teachers and the community;***
- ***Increase attainment levels through use of technology;***
- ***Improve the quality of teaching and learning; and***
- ***Act as test beds for innovation and new ways of working.***



case study



THE PROJECT AND ITS AIMS

The aim of the project was for pupils to record themselves interviewing each other about an aspect of viking life and to use this audio to create a pod cast approximately one minute in length.

This was to accompany Key Stage 2 classwork the Year 4 pupils were covering. Previously the class teacher and CLC staff had met and determined which areas of viking life would be suitable for the pupils to work on. The class teacher had then split the class into groups of 3 to work on these areas in class before attending the days project.

HOW WAS THE PROJECT RUN?

The day began with an introduction of the days events, including a PowerPoint presentation and showing the pupils an example of a completed pod cast, similar to what they would have created by the end of the days events. The pupils were introduced to the Apple laptops they would be using for the day and shown a GarageBand project file, already complete with images, audio and sound effects.

The day consisted of short demonstrations and workshop sessions showing pupils how to:

- Set up their initial pod cast episode in GarageBand
- How to save and use the keyboard shortcut to do this (Apple key+S)
- How to locate a selection of pre-stored images relevant to their given subject
- How to add images to their pod cast episode
- How to edit the images, i.e. size and time length and position in the pod cast episode
- Plan their 'viking interview' on paper and practice their lines
- How to use the laptops and GarageBand to record their interviews
- Editing the audio tracks from their completed interviews and positioning them appropriately along the timeline, i.e matching images to sound.
- Searching for and using jingles and other sound effects in GarageBand
- Adding various audio files to their pod cast episode to enhance their project
- Preview and export their completed pod cast episode.

OUTCOMES OF THE PROJECT

All groups completed their pod cast episodes and after departure of the class, CLC staff created a movie using all of the pupils' completed pod casts. Titles and other information was added to this movie, as were audio files of the whole class that had been recorded that day. The movie was then exported to IDVD to create DVD's for pupils as a momentum of their day. The class teacher was also given a copy to use as a presentation to the whole school in an assembly at the end of the week.

Teacher and pupil evaluations were excellent and there are plans to enhance this project further for future classes studying this subject.

The projects theory/idea can also be easily adapted to suit other themes and topics.

Lessons learnt:

There were battery life restrictions in the afternoon using the laptops. Also technical problems with whiteboard/projector meant that a final presentation of the completed podcast episodes could not be shown to the group at the end of the day.